The New York Times Has Already Published The Best Graphic Of 2016

Author: Mark Wilson

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SO GRAPHIC IT DOESN'T EVEN NEED GRAPHICS.

The data visualization community <u>breaks its back</u> transforming information into beautiful graphics: <u>interactive maps</u>, timelines, and more. But in the case of **Donald Trump's Twitter** account, in which the "information" being shared is just an endless Mad Libs of reality show judge insults peppered with the paranoid xenophobia of a patient who's lost his way from a nursing home, <u>a giant typographic wall</u> of "dopes," "dummies," and "total losers" manages to convey more than a bar chart ever could. Hats off to the **design**ers, from the *New York Times*'s <u>Upshot</u>. This is the best data visualization we've seen in 2016.

[Top Photo: Flickr user <u>Gage Skidmore</u>]

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