

Brand strength relies on stability, consistency and trust, says Breguet exec

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In a challenging environment caused by economic and geopolitical unrest, luxury **brand** marketers can quell the worries of affluent consumers by effectively leveraging **brand** history, according to an executive from Swiss watchmaker **Breguet**.

The fine watch industry has been impacted by recent uncertainty in China and Russia and the introduction of smartwatches, while the luxury sector as a whole has been affected by an unstable stock market. At Luxury FirstLook: Strategy 2016 Jan. 20, **Breguet's brand** manager discussed the state of the luxury watch market before delving into how those in the industry can use heritage-based efforts as a reflection of stability, consistency and trust.

"When you're crafting a **marketing** campaign, you need to know who you're targeting," said Mike Nelson, **brand** manager of [Breguet U.S.](#) "I think there are a few things that remain true no matter who the customer is, especially at this time when there's so much turmoil in the world, and so much uncertainty.

"How can you build, convey the consistency and stability, and ultimately build trust with these consumers?" he said. "I think it is something **Breguet** has done very well. And that's leveraging our history to engage the modern consumer."

Luxury FirstLook: Strategy 2016 was organized by Luxury Daily.

In times of turmoil

During the "State of the Luxury Watch Market: Leverage **Brand** History to Engage With the Luxury Consumer" session, Mr. **Nelson** touched on what has impacted the fine watch sector in the last 12 to 18 months.

In this time, there has been a crackdown in China on luxury gifting and corruption, which for watchmakers has shown a greater impact since Chinese consumers are the number one buyers of timepieces. Also, sanctions on Russia and the devaluation of its currency has resulted in lessened travel and spending by Russian consumers.

The rise and fall of the stock market has also presented challenges for the industry, but there is a silver lining in the strong U.S. dollar. The current strength of the U.S. dollar and an improving U.S. economy has increased tourism and purchases made abroad.

Also, just as the definition of luxury has shifted, the average affluent consumer is not categorized in the same way as in the past. Mr. **Nelson** cheekily recalled a **Breguet** consumer who visited a boutique in shorts, a T-shirt and a \$100,000 timepiece, showing that today, there is no set list of characteristics for a luxury consumer.

Despite turmoil and challenges, **brand** marketers can use a three-pronged strategy to target consumers. **Brand** communications must show stability to prove to consumers that the **brand** will be around for decades to come; consistency in product, message and service through the extent of the consumer relationship and trust, meaning that year after year a **brand** delivers on promises regardless of economic or geopolitical uncertainty.

Prove it

To achieve the stability, consistency and trust objectives, Mr. **Nelson** suggests leveraging history to engage with today's consumer.

First, **brands** should start with product and build campaign communications based on heritage. Mr. **Nelson** explained that for **Breguet** this means incorporated aspects of past creations, no matter how subtle, into modern-day **designs**.

Breguet takes this approach because a **brand** cannot have disconnect between what its **marketing** says and what is produced for today's market. **Designing** timepieces with a historical connection aligns with **Breguet's** overall message while establishing an emotional bond with its consumers.

This aligns with **Breguet's** CRM tactics that help consumers understand that the **brand** is not chasing current fads, but rather creating modern timepieces that will not go out of style. To highlight this **Breguet** keeps in-depth records housed in Paris.

Breguet's archival registry program keeps a record of every owner of its timepieces, dating back to the 18th century. Having physical proof of the **brand's** staying power is appreciated by value-minded and **brand** conscious consumers who can see their own names with the likes of **Marie Antoinette** and **Winston Churchill**.

Additionally, promotion is vital for **Breguet** to market its watches and **brand** message. The watchmaker commonly partners with top international museums such as The Louvre and The Hermitage to create a "halo effect," leveraging the partner's qualities.

Most recently, **Breguet** partnered with the Legion of Honor Museum in San Francisco to present horologists in the Bay Area the opportunity to learn more about the **brand's** innovative works.

The exhibit, titled “**Breguet**: Art and **Innovation** in Watchmaking” opened on Sept. 19 at the California Palace at the Legion of Honor Museum, and was open through the new year, closing Jan. 10. On display was the Swatch-owned watchmaker’s largest collection of antique timepieces ever shown to consumers in the Americas.

Breguet gathered more than 70 pocket watches, clocks and horological instruments dating back to the time of **brand** founder Abraham-Louis **Breguet** and his successors for the exhibit.

The pieces culminated to underscore **Breguet**’s timepieces as “miracles of mechanical engineering and objects of rare beauty celebrated in the courts of Europe by the world’s most preeminent personalities” ([see story](#)).

Breguet’s out of home, **digital** and user-generated promotions for the exhibit led to 55,000 visitors during its three-month run and an increase in Web traffic.

By conveying a sense of stability, consistency and trust, **Breguet** established credibility through its partnership, all by starting with its product.

“I think one of the words that stands out is ‘history,’ and within history there is the keyword ‘story,’” Mr. **Nelson** said. “It’s about creating that story about the **brand**, which does create the meaning.

“In a short cut kind of way, partnering with these museums and other institutions helps to create that meaning in the customers’ minds,” he said. “That’s what we’re after, we’re after the mind of the consumer so they understand what [our] **brand** is about.”

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