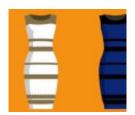
5 of the Cleverest Marketing Campaigns in Recent Times

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Date: October 7, 2015



There are **marketing** campaigns and then there are clever **marketing** campaigns. The former may resonate with you, but they'll rarely stick with you. The latter are memorable and unique. How would you grade your **marketing** campaigns? Are they clever, or merely average? If you need a little inspiration, check out the following case studies involving five clever **marketing** campaigns that dared to be different.

Atlanta Hawks 'Swipe Right' Night

Last season, the **Atlanta Hawks** hosted one of the most memorable event nights in recent professional sports history. They <u>called it Swipe Right Night</u>, an obvious play on Tinder -- a dating app that's popular among millennials (who also happen to make up a large percentage of NBA ticket sales). Here's how it worked:

The **Atlanta Hawks** encouraged fans in attendance to swipe right -- the equivalent of telling a potential dating partner that you're attracted to them -- for the chance to win access to "Love Lounges" populated by other singles. In the days building up to the event, the Hawks also promised to have some of feminist blog Jezebel's most eligible singles in attendance. Bud Light, offering fans the chance to win tickets to other games and events, sponsored the event.

The Swipe Right Night was successful for a number of reasons. First off, it was unique. So many professional sports teams recycle events each season, so it was refreshing to see something totally innovative and new. Second, the event identified and honed in on the target market: millennials. Third, the campaign put the focus on an experience and not a boring giveaway.

'The Dress' campaigns

Remember the dress phenomenon last February? You know, the one where people got all worked up about whether the dress in a picture was blue and black or white and gold. Well, it sparked a lot of creativity from different companies and is a perfect example of how **marketing** campaigns have to be relevant and nimble.

Dunkin' Donuts was one of the winners, posting a great picture of two different donuts -- one

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blue and black, the other white and gold -- with a caption that read, "Doesn't matter if it's blue/black or white/gold, they still taste delicious." They weren't the only ones, though. Every **brand** wanted a piece of the action.

LEGO posted a creative picture of two different **LEGO** figures that read, "#whiteandgold or #blackandblue? We found a way around science: You can have both! #TheDress #dressgate." But perhaps the greatest post of all goes to **Tide**. Recognizing that their **brand** perfectly aligned with the issue, <u>Tide posted a picture</u> of the two dresses against an orange background that read, "Looks like a problem when you don't use **Tide** Plus ColorGuard. #TheDress."

Urban Hilton Weiner selfie coupon codes

Clever is the only way to describe **Urban Hilton Weiner's** recent selfie coupon code campaign. At the time, they were a relatively unknown clothing company. Now the **brand** is frequently discussed in fashion circles. The <u>ingenious marketing campaign</u> worked like this:

Urban Hilton Weiner took to **social** media announcing that it would offer a \$10 coupon to everyone who posted a selfie wearing one of their clothing items, along with campaign-specific hashtag #urbanselfie. The campaign was a major success. Not only did it increase sales, but most importantly, it enhanced **brand** visibility.

British Airways: 'The Magic of Flying'

British Airways leveraged mobile app and location-based technology to create one of the most incredible campaigns in recent memory. The company built **digital** billboards in highly-trafficked areas that featured a child pointing to the sky. When a plane flew by overhead, the billboard then <u>displayed a text notification</u> that told people the flight number and final destination. It all plugged into the underlying message that **British Airways** offers "more flights to more destinations."

Always's #LikeAGirl campaign

Finally, there's the #LikeAGirl campaign by **Always**. This campaign questioned viewers regarding their views of young girls. Instead of using the phrase "like a girl" to conjure up negative connotations, the campaign sought to <u>make it a positive phrase</u>. The ad started by asking grown adults and young boys to impersonate phrases such as, "Throw like a girl" or "Run like a girl." It then asked young girls to impersonate the same phrases. The results were starkly different. Young girls had a much more positive image of who they were.

The ad seemed to work, as it earned more than 55 million **YouTube** views, 200,000-plus YouTube likes, hundreds of thousands of **Facebook** comments and shares and more than 40,000 tweets.

Clever **marketing** campaigns are not comfortable from a business perspective. The fact that they're clever and unique means they stand out. This can either benefit your company or

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backfire if you aren't careful. As a marketer, you have to dare to be clever. Use some of the takeaways you've learned from these five tips and make a commitment stop developing boring campaigns that follow textbook rules. Instead, start thinking outside of the box and become a true innovator.

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